



EL CAMINO COLLEGE
COURSE OUTLINE OF RECORD – Approved

I. Course Information

Subject: MUSI
Course Number: 267abcd
Descriptive Title: Concert Jazz Band
Division: Fine Arts
Department: Music
Course Disciplines: Music

Catalog Description:

This advanced ensemble rehearses and performs a variety of music from the swing era to contemporary jazz written for the large standard jazz band instrumentation. Emphasis is placed on section development, improvisation, extended solos, and literature that is original and of increasing difficulty. Performances include campus concerts, as well as at local schools and in jazz festivals.

Note: Letter grade or pass/no pass option.

Conditions of Enrollment:

Enrollment Limitation: Audition
Band/Orchestra

Course Length: Full Term

Hours Lecture (per week): 0
Hours Laboratory (per week): 4
Outside Study Hours: 0
Total Hours: 72

Course Units: 1

Grading Method: Letter Grade and Pass/No Pass
Credit Status: Credit, degree applicable

Transfer CSU: Yes **Effective Date:** Prior to July 1992
Transfer UC: Yes **Effective Date:** Prior to July 1992

General Education:

ECC

Term: Other:

CSU GE:

Term: Other:

IGETC:

Term: Other:

II. Outcomes and Objectives

A. Student Learning Outcomes (SLOs) (The course student learning outcomes are listed below.)

SLO #1 Pitches and Rhythms

After practicing an assigned composition execute the pitches and rhythms in the appropriate style and tempo.

SLO #2 Big Band Styles and Composers

Demonstrate a basic understanding of big band styles by period and composer.

SLO #3 Improvisation Skills

Demonstrate a basic knowledge of beginning level improvisation skills within a big band setting.

B. Course Objectives (The major learning objective for in this course are listed below)

1. Identify and integrate mastery of principles of proper playing technique including correct posture, instrument position, breath support and stick control in rehearsals and performances of advanced level musical selections.
2. Demonstrate (perform), individually and in ensemble, elements of proper playing technique, tone production, intonation, improvisation, musicianship, and ensemble playing in collegiate level musical selections.
3. Demonstrate rhythm and pitch accuracy, dynamic control, and appropriate articulation and phrasing in the advanced levels of music.
4. Define and correctly respond to terminology for tempi and musical expression appropriate to advanced levels of music.
5. Demonstrate effective standards of conduct, attitude and response to the conductor.
6. Identify, differentiate, and integrate a variety of jazz styles and performance practices, interpretative choices, and effective expression appropriate to collegiate level jazz literature.
7. Integrate rehearsal experiences into an artistic performance at an advanced level.
8. Identify and differentiate chords and symbols of a harmonic progression in an improvised solo.

III. Outline of Subject Matter

(Topics should be detailed enough to enable an instructor to determine the major areas that should be covered to ensure consistency from instructor to instructor and semester to semester.)

Major Topics

I. Auditions (3 hours, lab)

- A. Assignment to appropriate instrumental groupings according to instrument, ability, and experience

II. A. Sight reading of representative advanced level literature (9 hours, lab)

1. Pitch notation
2. Rhythm notation
3. Dynamics
4. Articulations
5. Musical form

III. Development of advanced level reading, technical, and ensemble skills (15 hours, lab)

1. pitch and rhythm identification
2. musical expression terminology and symbols
3. tone production and intonation
4. balance and blend
5. chord symbols
6. jazz improv chord progressions

IV. Historical styles and performance practices (42 hours, lab)

1. Rehearsal of selected material at an advanced level

1. Swing style
2. Bebop style
3. Hard-bop style
4. Contemporary jazz style
5. Funk style

2. Refinement of ensemble skills and musical communication

V. TO BE ARRANGED Ensemble Performance (3 hours, lab)

| | |
|--------------------------------|----|
| Total Lecture Hours: | 0 |
| Total Laboratory Hours: | 72 |
| Total Hours: | 72 |

IV. Primary Method of Evaluation and Sample Assignments

A. Primary Method of Evaluation (choose one):

- 3) Skills demonstration

B. Typical Assignment Using Primary Method of Evaluation

Demonstrate the proper style of rhythm execution for a Latin jazz composition.

C. College-level Critical Thinking Assignments

Critical Thinking Assignment 1:

Interpret and perform the articulations and phrasing appropriate to the style and performance practices in Charlie Parker's "Ornithology."

Critical Thinking Assignment 2:

In an improvisation section of a Stan Kenton composition, balance the elements of the rhythm section and instrumental riff accompaniment with the featured soloist.

D. Other Typical Assessment and Evaluation Methods

Performance exams, Class Performance

V. Instructional Methods

Demonstration, Discussion, Group Activities, Guest Speakers, Lecture

If other:

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. Work Outside of Class

Course is lab only - minimum required hours satisfied by scheduled lab time.

If Other:

VII. Texts and Materials

A. Up-to-date Representative Textbooks: (Please use the following format: Author, Title, Edition, Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)

B. Alternative Textbooks: (Please use the following format: Author, Title, Edition, Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)

Alternative Textbooks:

C. Required Supplementary Readings

D. Other Required Materials

Music scores (supplied by the college)

Musical instrument and related equipment, except those percussion instruments and other large instruments that may be provided by the college. Appropriate clothing for concert performances.

VIII. Conditions of Enrollment

A. Requisites (Course Prerequisites and Corequisites) Skills needed without which a student would be highly unlikely to succeed.

Requisite:

Category:

Requisite course(s): List both prerequisites and corequisites in this box.

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).

B. Requisite Skills: (Non-Course Prerequisite and Corequisites) Skills needed without which a student would be highly unlikely to succeed.

Requisite:

Requisite and Matching Skill(s): Bold the requisite skill(s). If applicable

C. Recommended Preparations (Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite course:

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).

D. Recommended Preparation (Non-Course) (Skills with which a student's ability to succeed will be strongly enhanced.)

Requisite:

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable

E. Enrollment Limitations

Enrollment Limitations and Category:

Audition Band/Orchestra

Enrollment Limitations Impact:

Course Created by: James Mack

Date: 09/04/1984

Original Board Approval Date:

Last Reviewed and/or Revised by: David Moyer

Date: 03/10/2021

Last Board Approval Date: 04/19/2021